

Course Syllabus

1	Course title	Contemporary German Literature	
2	Course number	2233431	
3	Credit hours	3	
	Contact hours (theory, practical)	3	
4	Prerequisites/corequisites	Introduction to German Literature and Literature of the 19 th Century	
5	Program title	Bachelor's Degree in German and English	
6	Program code	2203	
7	Awarding institution	The University of Jordan	
8	School	Faculty of foreign languages	
9	Department	European Languages	
10	Course level	4 th year	
11	Year of study and semester (s)	2 nd semester 2022/2023	
12	Other department (s) involved in teaching the course	-	
13	Main teaching language	German and English	
14	Delivery method	<input checked="" type="checkbox"/> Face to face learning <input type="checkbox"/> Fully online	
15	Online platforms(s)	<input checked="" type="checkbox"/> Moodle <input checked="" type="checkbox"/> Microsoft Teams <input type="checkbox"/> Skype <input type="checkbox"/> Zoom <input type="checkbox"/> Others.....	
16	Issuing/Revision Date	19.02.2023	

17 Course Coordinator:

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**18 Other instructors:**

Name:

Office number:

Phone number:

Email:

Contact hours:

Name:

Office number:

Phone number:

Email:

Contact hours:

19 Course Description:

This course presents the leading tendencies of 20th century German literature, considering the different genres, the new intellectual ideas and the search for new forms. These different aspects will be studied by analyzing representative literary extracts.



A- Aims:

Course Aims and Intended Learning Outcomes (ILOs): Upon successful completion of this course students will be able to...

a) Knowledge and Understanding

a.1 The student should be familiar with the basics of Contemporary German textual analysis.

a.2. The student must read and understand Contemporary German poems.

a.3. The student must understand the evolution of philosophy and thoughts in Contemporary German Era to analyze the poetry and fiction.

a.4 The student must analyze the narrative innovations of the Contemporary German Era.

b) Intellectual skills (cognitive and analytical) Use

b.1 Reading comprehension techniques to facilitate understanding of the texts.

b.2. Use automation techniques in poetic and literary analysis (metric and stylistic issues).

B.3. Identify and interpret literary figures.

B.4. Compare literary texts (of the same or different authors).

c) Specific Skills Course

c.1. Recognize the parallels and repetitions of popular poetry.

c.2. Place the poetic and literary texts in its socio-cultural context.

c.3. Differentiate the keys of the poetic and literary texts.

c.4. Analyze the different materials of which some works are made.

c.5. Identify and understand literary topics of the Contemporary German Era.

c.6. Understanding the formation of literary genres and unclassifiable exceptions.

c.7. Analyze the key of the Contemporary German Era novel.

d) Transferable skills

D.1. Working in Group

D.2. Think independently and express orally or in writing ideas.

d.3. Improving the four basic language skills: reading and listening, comprehension, written and oral production.

D.4. Expand knowledge of the history and culture of Germany.

SLOs SLOs of the course	SLO (1)	SLO (2)	SLO (3)	SLO (4)
1	Analyze and interpret contemporary German literary texts from a variety of genres, styles, and themes.	Evaluate the cultural, historical, and social contexts of contemporary German literature.	Develop critical thinking skills by analyzing and synthesizing literary texts, authors' perspectives, and cultural themes.	
2	Develop advanced reading, writing, and speaking skills in German language, both in the context of literary analysis and beyond.	Discuss and debate literary themes and topics in German, demonstrating a nuanced understanding of the complexities of contemporary German literature.	Conduct independent research on contemporary German literature, using primary and secondary sources to support arguments and analyses.	
3	Demonstrate an understanding of the role of contemporary German literature in shaping cultural identity and reflecting societal norms and values.			QF-AQAC-03.02.01

20 Course aims and outcomes:

21. Topic Outline and Schedule:

Topic	Week	Instructor	Achieved ILOs	Evaluation Methods	Reference
Introduction	1				
Nature and the crisis of civilization	2-6				
The Orient in German Literature	7				
Goethe: Wesr-East Divan	8-9				
Orientalist Poetry	10-11				
Migrant Literature	12-15				

22 Evaluation Methods:

Opportunities to demonstrate achievement of the SLOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	SLOs	Period (Week)	Platform
Midterm	30 %				Written /paper test
Assignments and participation	10 %		Applying the new communication skills		e-learning and teams
quiz	10 %				Written paper test
Final exam	50 %				Written exam

23 Course Requirements

(e.g: students should have a computer, internet connection, webcam, account on a specific software/platform...etc):

24 Course Policies:

A- Attendance policies:

B- Absences from exams and submitting assignments on time:

C- Health and safety procedures:

D- Honesty policy regarding cheating, plagiarism, misbehavior:

E- Grading policy:



F- Available university services that support achievement in the course:

25 References:

A- Required book(s), assigned reading and audio-visuals: a reader for collected material .

26 Additional information:

Name of Course Coordinator: ----- Sarah salih -----Signature: ----- sarah ----- Date: ----- -----
Head of Curriculum Committee/Department: ----- Signature: ----- ---
Head of Department: ----- Signature: ----- -
Head of Curriculum Committee/Faculty: ----- Signature: ----- -
Dean: ----- Signature: -----